

Actress Prefers American Made Costumes to Those Made in England

A BABY KIMONO AND HOW TO MAKE IT

Any mother whose baby has ever owned a kimono knows how useful these dainty yet simple little wraps. Babykins should own at least two or more of them, for they are so easy to make that even a busy woman can evolve one in a surprisingly short time.

If possible, a good kimono pattern should be bought, but if that is not convenient, one can easily be cut. Draw a circle big enough, when folded, to come well down over the little dress. Fold this in half, cut out of the middle a smaller circle for the neck and slash the diameter at the quarter of the circle. The opposite side is not slashed. Now, folding the half circle in two, cut out a wedge-shaped triangular piece through the four folds of the material, and reaching about half way to the neck. When the half circle has been again unfolded, it should have the appearance of two bell-shaped sleeves, a back spreading at the circumference and narrowing slightly toward the neck, and a front of exactly the same shape, save that it is cut up the middle to form two sides. A little experimenting with folded circles cut from paper will make it plain how easily a kimono can be prepared. Before attempting to cut the material, it is well to fit one of the paper designs to the baby. These little kimonos can be made to fit any baby merely by increasing the diameter of the circle.

Baby's kimonos are made in many materials, but probably the most useful are those of fine white cashmere. The china silk ones are beautiful, and launder as well, if not better, than the cashmere, but have little warmth. A charming little kimono may be made from white cashmere, blue wash ribbons and two shades of blue embroidery silk. Bind the edges of the kimono and the neck with the wash ribbon. Baste it loosely first and then featherstitch it into place. About an inch from the binding, beginning at each side of the neck in front, draw a line to follow the shape of the kimono. This ends in a scroll about a half inch from where the material is folded over to form the half circle. This line is drawn in the same way at the back, but follows the circumference. The scrolls turn in toward the neck. If a little more ornamentation is wished, the line down the front can be drawn in a series of two or three inward-turning scrolls.

Work these lines in a very fine bluish tinge, using the lightest shade of blue in the space between the bluish stitching and the binding draw small dots at from a half inch to an inch apart, according to taste, and then slightly work in satin stitch in the darker shade of blue.

The open edges of the sleeves and the back and front together by narrow ribbons sewed along each side of the triangle at the neck by means of ribbon. If you fail to understand how the kimono is made, experiment with the folded paper circle and it will soon be clear to you.

Paris Patterns



No. 2104.

Misses' Four-Gored Petticoat.

All Seams Allowed.

For a petticoat in taffeta silk, mohair, or silklike, this is an excellent model, and it can also be made in cambric, or long cloth. The four-gored upper part is fitted to the waist by darts, and if the petticoat is made of taffeta, the pounce should be finished with a full pleated ruffle of the silk, to hold the dress skirt out around the foot. The pattern is in three sizes—15 to 17 years, a miss 15 years, made with flounce, the petticoat requires 3½ yards of 36-inch material, with 1½ yards extra for ruffle. Or if made with pounce, it will require 2½ yards of 36-inch material.

To obtain this pattern or any of the others heretofore described in The Times, fill out the following coupon and inclose it with 10 cents in an envelope addressed to the Fashion Editor, The Washington Times, Munsey Building, Washington, D. C.

To the Fashion Editor,
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Pineapple and Celery

Mix shredded pineapple, celery cut in small dice, chopped pecans, and Malaga grapes halved and seeded. Serve on a crisp leaf of lettuce with mayonnaise.

Household Helps.

Canned red fruits sometimes look dingy and faded. The color can be restored by adding the juice of cranberry sauce before serving. This holds good with cherries, strawberries, and currants, and does not find the flavor impaired.

Oysters are seldom breaded and fried at home successfully. The mistake which most cooks make is to incase them in eggs and bread crumbs. This is seldom a success. The coating comes off, giving to the oysters a plebeian appearance, and they are usually overcooked in the attempt to brown them evenly. Select sound oysters, which have just been opened. Flatten each oyster slightly and lay them in fresh milk. Prepare a mixture of equal parts of flour and sifted cracker crumbs. Oyster or rich butter crackers are good for the purpose. Let the fat be very hot. Drain the oysters one by one and dip them in the cracker mixture. Lay them in a wire basket and fry in deep hot fat two or three minutes. Drain on brown paper, then slip in a hot bed of ripkin on a platter. Garnish with parsley and lemon.

The best method of mending a silk gown is to use the ravellings from the material itself first of all, because there can then be no doubt as to your having the exact shade, which is not apt to be the case even with the most closely matched sewing silk, and, secondly, because the twist is the same, and the stitches do not show as they will if they are taken with a thread more tightly twisted than the woven fiber. The place should be afterward well pressed with a heavy iron. The iron, of course, should only be warmed, as a hot one would leave an imprint of its shape.

Handkerchief corners will meet more exactly if the handkerchiefs are folded with the first crease on a line with the widthwise threads of the linen.

One woman, who does her own ironing, has a high chair made for the purpose, in which she sits before the board while she is working.

A woman who has been a victim of dyspepsia for more than a year has been helped by sipping slowly a pint of cold (not iced) water while she is dressing in the morning. She drinks no liquid while she is eating.

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At this season, Young and old will enjoy and thrive on Schneider's "Malt Bread." It's pure, clean, and wholesome. Your grocer gets it fresh from the ovens.

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for boys and girls, 6 to 20 years, meets Thursday, Oct. 24th, at 4 p. m., at Pythian Temple, 1012 9th n.w. Instrument furnished free at classroom; instruction book, \$2.50, entitles purchaser to one year's lessons free. Expenses paid by annual exhibitions.

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MISS ADELE RITCHIE,
Leading Woman in "Fascinating Flora," Who Patronizes American Tailors After Trying Costumemakers of Europe.

Adele Ritchie, star of "Fascinating Flora," which comes to the Belasco Monday, makes the study of effective costume an art, and personally designs many of her gowns. She is capricious about her clothes, and has lately turned from her old Parisian favorites—Paquin, Calot, and others—to American modistes; for she not only thinks the dressmakers here equal in taste and invention to the great houses across the water, but patriotically believes that an American artist getting her money from the American theater-going public should circulate those big round American coins in their own country.

Miss Ritchie thinks that in her exhibition of gowns in "Fascinating Flora" she has done something out of the ordinary to maintain the reputation she has long held as one of the best dressed actresses of the American stage. Her entrance costume is a chic topaz crepe-de-soie cut en Princessa, and walking length. The little jacket, which she later in the act removes, has a semi-Empire back and half-fitting Louis XV front, showing an entirely new departure from the usual cut of coats this season. The dress itself is a delightful

summer model, in that it is wholly unlined, although close fitting, and made in one piece. The sides of the skirt are laid in fine, deep plaits, which open into a generous fullness, garnished with several bands of the material. The bodice is cut handkerchief fashion, circular under the arms and edges. Side and open fronts are trimmed with narrow folds of the crepe. Two tassels of cut jet add a telling note, as do the cut jet buttons on the jacket. The under bodice is of Venetian and Point de Flandre lace, with the Russian above slipped through a slit in the outer bodice. Large leghorn hat, covered with a white and topaz-colored plume, is worn with this daytime costume.

Exquisite Gown.

In the second act Miss Ritchie discards her simplicity, and appears in one of the most exquisite afternoon costumes seen on or off the board this season. It is a star sapphire blue marquisette gown, made over maine Liberty lining. The little Empire bodice is an intricate mass of dull embroidery, done in Oriental design. It is crossed in mousquetaire fashion, showing an ending of cloth of silver underneath and two graduated satin stoles falling below

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Washington Roll Recipe Wins Prize in Contest

A Washington woman has won one of the seven prizes offered by the Woman's Record, a household magazine of Grand Rapids, Mich. She is Mrs. E. L. Hyde, of 56 Q street northeast, and received the prize for a recipe for luncheon rolls.

The magazine each month offers a prize of \$10, a second prize of \$5, and five others of \$1 for household hints. These may apply to any part of the house, the kitchen, the sewing room, sitting room or any other feature of housekeeping with which feminine readers of the publication may be interested. Mrs. Hyde figured in the contest with hundreds of other subscribers, and her recipe will undoubtedly be of much interest to readers of the magazine and housekeepers in general, but to Washingtonians particularly.

The recipe is as follows:
Luncheon Rolls—Scald one-half cup sweet milk, add two tablespoons sugar, one-fourth teaspoon salt, and cool. Add one-half yeast cake dissolved in two tablespoons of lukewarm water, and three-fourths cup pastry flour. Cover and let rise over night and add two tablespoons melted butter, one well-beaten egg, the grated rind of one-half lemon, and enough flour to knead. Let rise, and when light, roll one-half inch thick, and shape the same as rolls; let rise again, and when light bake in rather a hot oven. These are lovely served warm for lunch.

With an elaborately tailored summer gown that does not include a jumper a lace or highly ornate lingerie blouse is a necessity, for the blouse worn beneath the short coat sometimes makes and often mars the effectiveness of the outer garment, and of course the entire costume.

For the lighter tones of tailor-mades, blouses of lace of thin silk, unlined, are made of precisely the same shade as the gown. A golden brown tussore, for instance, has a golden brown lace blouse instead of one of white. With the pale pinks, blues, and greens, thinner silks, unlined and combined with white lace, are used.

The Business Girl Who Fails

The girl who makes excuses for herself instead of trying to overcome the difficulty which she tries to evade.
The girl who spends her nights at parties and arrives at the office in the morning weary and out of humor.
The girl who looks upon work as drudgery, and has a grudge against fate for forcing her to do it.
The girl who spends her money upon clothes instead of good health-bringing food.
The girl who depends upon favoritism to advance her instead of good, honest endeavor.
The girl who tells every one she doesn't have to work, but is only doing it to make extra pocket money.

HEATED.

The streets are white with dust today. It's hot!
If it were only just today!
For dog days have arrived again. That torment to the sons of men. That malar-choly season when it's hot!
—Somerville Journal.

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The Prices Quoted in Today's Ad Are for Thursday Only

\$2.50 Long Kimonos, \$1.48

These Kimonos are made of the best quality of flannellette, in the rich plain shades of red, light blue, pink, and navy; they have a yoke front and back; finished with rows of fine shirring; they are stylishly trimmed, with a fancy fan border to match. They are extra full width, having three full widths of material; they are also full length and come in sizes 36 to 44. Remember, these Kimonos are well worth \$2.50, but for the one day only we will sell them at the special price of..... **\$1.48**

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69c English Velour, 49c
This is the genuine English Velour, and is used extensively for undershirts and jacket lining, also for making jackets. It comes in black only; 36 inches wide and a regular 69c value. 49c Special

Sampson Lining Silk, 68c
This is the strongest Lining Silk yet produced, and is guaranteed for one year, and comes in all colors.

39c Bengaline Moreen, 24c
This is an opportunity that comes very seldom. This material is 27 inches wide and comes in all colors, for drop skirts and jacket linings. Regular 39c value. Special..... **24c**

Flannels
39c Red Medicated Flannel, 30c
27 inches wide, All Pure Wool. Red Medicated Twilled Flannel, 30c grade. For Thursday..... **30c**

Shaker Flannels
Two qualities in bleached and unbleached; nice weight for underwear and children's use; 36c unbleached, for Thursday, yard..... **64c**
10c bleached, for Thursday, 78c yard

White Goods
12c Checked Nainsook, 9c
One case White Checked Nainsook for aprons and children's school dresses; 8 styles to select from; regular 12c value. Thursday only, yard..... **9c**

Colored Wash Goods
50c Silk-finished Poplin, 32c yd
All the new fall shades; one of the most wanted fabrics of this season's wear; looks like silk and wears like linen; regular 50c value. Thursday, at..... **32c**

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